



Sandra Rambler named Miss Indian BYU 75-76

Amid the cheers of the audience, Sandra Rambler was crowned Miss Indian BYU 1975-76 on April 4. First and second attendants are Deanna Goodbear and Deanna Crowfoot, respectively. Lenora Yazzie was voted Miss Congeniality by the contestants.

The pageant, under the direction of Master of Ceremonies MacArthur Halona included the introduction of the contestants, and the traditional talent demonstrations and extemporaneous answers to selected questions by the five finalists.

Among the finalists were Sandra Rambler, Apache; Deanna Crowfoot, Blackfoot-Saultaux; Deanna Goodbear, Hidatsa-Mandan, Lenora Yazzie, Navajo; and Cynthia Stewart, Lumbee.

The April 4th pageant culminated a week of intensive questioning and interviewing by three panels of judges.

Bryce Chamberlain read a tribute to Millie Cody, Miss Indian BYU 1974-75 in which he praised her for making her position one of leadership and influence.

In her final speech as Miss Indian BYU, Millie Cody expressed her gratitude to the students and her attendants for the support they had given her, and to her Heavenly Father for His guidance. "This has been a learning, sharing, spiritual experience for me," she said. Millie encouraged Indian students to be the best people they can be.

She was then presented with a \$500 scholarship, by Bro. William Fox representing Bro. John Maestas, chairman of the Indian Education Department. A shawl and a bouquet of roses were given to the outgoing Miss Indian BYU by William Nakai representing BYU Indian students. Then Millie Cody took her final walk as the audience stood quietly in tribute.

Minutes later, Millie was transferring the crown to the new Miss Indian BYU, Sandra Rambler began her reign as Millie ended hers. This time there were cheers.

Other contestants for this year's contest included Irene Burns, Bessie Spencer, Helen Buck, and Alberta Maize. All are Navajos.

Ta Ni Ihi, an all-Navajo singing group, provided entertainment as well as background music for the pageant. The Lamanite Choir presented a short program.

New Tribe of Many Feathers officers for 1975-76 were sworn in by the outgoing president, William Nakai.



Students encouraged to get involved

By John R. Maestas

"The biggest problem we have on the reservations during the summer is a lack of something to do. Many students are unable to find work and spend much of their time floundering - looking for something to get involved in.

This was the attitude expressed by Brother Maestas. "I hope as many of our students as can will take the opportunity to go to school during the Spring term, he said. This would leave the months

of July and August for work and rest from the rigors of school.

John Maestas continued to say: "I believe BYU's tri-semester schedule provides one of the best alternatives to the present employment situation on the reservation. By attending Fall and Winter semesters and an additional Spring term, a student is able to pick up extra hours and still find time to spend with his family.

"Four months is really too long to be on vacation. Too much can

happen in four months. Students tend to make long-term commitments, select a full time job, or buy a car. These may become deterrents and actually hinder a student from returning and finish his schooling. I would hope that those students selecting to return home Spring term rather than go to school will immediately contact their Bishop and Branch President and get involved in their home wards," he added.

The youth at home have waited for months to be taught by their

older brothers and sisters and their friends.

This has been an exceptionally fine year for the students at Brigham Young University. Never before have so many Indian students been so well-prepared to be of service and inspiration to the youth back home. Their grades have been high and involvement intense and their maturity great.

It has been such a fine year that we can hardly wait to have them back next Fall.

Spring and summer jobs now available

Indian Personal Services Part-Time Employment Director, Jorge Hernandez, would like all Indian students who are interested in part-time jobs during Spring and Summer Terms to come in NOW, or as soon as possible, to his office in 175 BRMB. The best jobs available on campus are open NOW.

News Capsule

Committee on Indian trust responsibilities being formed

Nominations for members of a special committee to advise the Secretary of the Interior and the Bureau of Indian Affairs on administration of Indian trust responsibilities are now being accepted, the Bureau of Indian Affairs announced.

The Advisory Committee on Trust Responsibilities will render advice with respect to water rights, real property rights of every kind and nature, and personal property rights wherein the United States has a trust responsibility to an Indian tribe, band, or community.

Nominations for the 16-member group are now being accepted by the Secretary. The committee will include at least one person from each of the BIA's 12 administrative Areas and is expected to provide a balanced representation of Indian interests with respect to the performance of the trust responsibility of the Department. The members appointed by the Secretary will select their own chairman and determine the internal organizational structure of the Committee.

Appointments announced McDonald

Wyman J. McDonald, a member of the Flathead Indian Tribe, has been appointed Superintendent of the Bureau of Indian Affairs' Mescalero Agency in New Mexico. His appointment will be effective March 30.

He has been since 1971 executive director of Tri-State Tribes, Inc., in Billings Montana. This organization has been involved in training and other work with Indian Community Action Programs in Montana, Wyoming and Idaho.

Gillis

A 15-year employee at the Bureau of Indian Affairs' Turtle Mountain Agency, Belcourt, North Dakota, has been named Agency Superintendent. He is Fred E. Gillis, a member of the Turtle Mountain Chippewa Tribe.

Gillis, who has been acting superintendent the past five months, has held a variety of positions at the agency since his first employment there in 1959. He has been the administrative manager, reality officer and legal clerk. He started as a clerk-steno.

Kahklen

Joseph E. Kahklen, a member of the Tlingit Indian Tribe, has been appointed Assistant Area

Director (Administration) in the Bureau of Indian Affairs' Juneau, Alaska, office.

Kahklen's previous position was Area Personnel Officer, but he has been Acting Assistant Director since his predecessor, Clarence Antioquia, was named Area Director.

The Juneau office serves approximately 61,000 Indians, Eskimos and Aleuts in Alaska.

Cata

Commissioner of Indian Affairs Morris Thompson announced the appointment of Juanita Cata as Assistant Area Director (Education) for the Bureau of Indian Affairs' Albuquerque Area. She has held this position in an acting capacity since the retirement of Henry Wall. Cata is a member of the San Juan Pueblo.

As a research assistant for the University of New Mexico she was the author of three units of the Navajo Social Studies Curriculum Project, culturally based materials designed to meet the special needs of Navajo students. She also helped in producing two background books to be used at White House conferences on children and youth.

Lawrence

William J. Lawrence has been named Superintendent of the Bureau of Indian Affairs' Colorado River Agency at Parker, Arizona. Lawrence is a Red Lake Chippewa.

Tigua Indian community gets funds

A \$140,000 grant to help stimulate long-range growth of the tourist industry and create new jobs in the Tigua Indian Community of Texas has been approved.

The project involves the renovation of a stagecoach stop and two other buildings. The renovation will provide space for an arts and craft center. In addition to generating income through the sale of Indian crafts, the center will serve as a training facility to help train the unemployed and unskilled, Tigua officials said.

Grant for Indian center approved

A \$270,000 grant to help create immediate construction jobs for the unemployed in Williams County, N. Dak., has been approved.

The funds will be used to construct a community center to house the Fort Buford Indian Development Corporation. City officials report that office space at the center will also be made available to the Trenton Township

Board, Dakota Association of Native Americans and for the Bureau of Indian Affairs.

Construction of the center is expected to be completed in a year. City officials estimated that 12 persons from Trenton will be employed on the project.

Moapa Indians awarded grant

A \$228,000 grant to help create jobs for the unemployed on the Moapa Indian Reservation, Nev. has been approved.

Tribal officials said a community center project will provide jobs for unemployed residents of the reservation and nearby communities. Work is expected to get under way on the building at Moapa within 90 days and be completed in a year.

Grant approved for N.D. tribe

A \$709,000 grant to help stimulate economic growth and prepare for the development of long-term job opportunities on the Turtle Mountain Indian Reservation, N. Dak. has been approved.

The funds will be used for water and sewer improvements to increase the capacity at Belcourt and attract new job-generating industry.



New TMF officers sworn in

William Nakai (far r.) swears in TMF officers for 1975-76. From (l-r) Sam Canyon, Lora Locklear, LeRoy Chavez, Gary Manuel, Besse Spencer, Rosita Teosie, Wanda Manning, Charley Stewart and Ramona Nez.

Miss Indian BYU

"Something I've always wanted"

By CHRIS LOWERY



Sandra Rambler, Miss Indian BYU 1975-76, doing sign language to her poem "New sunsets change horizons."

New sunsets change horizons

Our land... on it
I walk forth without fear
Our land... on it
I see my people changing
Our land... through it
I see the changes our Good-Mother Earth brings
Our land... I see new horizons arising
Our land... with it
I see new horizons arising
Our land... has it
Been re-established by the White Man?
Our land... it has
given us freedom—freedom to be "Americans!"
From the Eagle's Eye,
I see—the meaning of being American
It is knowing,



When Sandra Rambler entered the Miss Indian BYU contest, she never thought she would get the title. She started out behind the scenes as the chairwoman of the talent committee, and ended up in center stage on April 4 as Miss Indian BYU 1975-76.

"Being Miss Indian BYU is something I've always wanted," said the 18-year-old Apache from Bylas, Arizona. "I was going to run next year for sure. This year I was just going to participate on a committee."

However, the competition listed only a few contestants as the deadline date approached. "I thought I might as well compete," continued Sandra. "And when they called my name the night of the pageant, I almost fainted!"

The toughest portion of the competition was the current Indian affairs said Sandra. Questions concerning prominent, Indian government officials, their positions, and Indian organizations headed the list of questions asked by the judges.

"I had taken a current Indian affairs class last semester, and wanted to review, but I never did get the chance," added the freshman, "So, I had to rely on what I could remember."

Her talent presentation was the result of a history assignment. Against an American flag backdrop, Sandra did sign language as her recorded voice interpreted a patriotic poem she had written.

The new Miss Indian BYU is a sociology major with an eye on law school. "We have a social worker on the San Carlos Apache reservation who has been there for about 20 years. He's Anglo and I want to replace him," commented Sandra. She feels a background in law will enable her to better aid her people and provide her "with something to fall back on."

Sandra's involvement with her tribe is getting a good start. She served as a reporter for two years with the Apache Sunrise, a tribal paper. She was also the chairwoman of the Apache Youth Movement (AYM), a federally funded program, under the direction of the public health service.

"AYM helped gather information for surveys and participated in organizations dealing with alcoholism and helping older members of the tribe with related problems," explained Sandra.

Among the first plans the new Miss Indian BYU is making, is a trip to Sheridan, Wyo., in July to participate in the Miss Indian America Pageant. How does she view her chances? "If I do so well as I have done in our pageant, I think I have a good chance," she said with a confident smile.

Her confidence is not unfounded. Sandra is the current Miss Apache and a runner-up to Miss Indian Arizona.

When looking back over life experiences that have greatly influenced her, Sandra is quick to credit the Indian Placement Program. "I think it has made me who I am today," she remarked, stressing the importance of the program's goals and the opportunities it offers the individual.

During Sandra's three year experience in the program, Verinda Dosela Rainer, a former Miss Indian BYU and Sandra's distant cousin, became an inspiration and example for her.

"When Verinda was Miss Indian BYU, I knew that I wanted to be like her and do what she did," said Sandra thoughtfully. "I wanted to be Miss Indian BYU because of the students I would represent and because I would be representing this university and what it stands for."

Now, Sandra is Miss Indian BYU.



To you, our kinsmen

By PRESIDENT SPENCER W. KIMBALL

Historians have written about your past, poets have sung of your possibilities, prophets have predicted your scattering and your gathering, and your Lord has permitted you to walk through the dark chasms of your ancestor's making, but has patiently waited for your awakening, and now smiles on your florescence, and points the way to your glorious future as sons and daughters of God. You will arise from your bed of affliction and from your condition of deprivation if you will accept fully the Lord, Jesus Christ, and his total program. You will rise to former heights in culture and education, influence and power. You will blossom as the rose upon the mountains. Your daughters will be nurses, teachers, and social workers, and, above all, beloved

wives and full-of-faith mothers of a righteous posterity.

Your sons will compete in art, literature, and medicine, mlaw, architecture, etc. They will become professional, industrial and business leaders, and statesmen of the first order. Together you and we shall build in the spectacular city of New Jerusalem the temple to which our Redeemer will come. Your hands with ours, also those of Jacob, will place the foundation stones, raise the walls, and roof the magnificent structure. Perhaps your artistic hands will paint the temple and decorate it with a master's touch, and together we shall dedicate to our Creator Lord the most beautiful of all temples ever built in his name. (From The Improvement Era, Dec. 1959, pp. 938-939.)

I am not afraid to make this adjustment
Because this is our land
The land that our Good-Mother Earth brought
Therefore, I walk forth without fear.
I AM APACHE... I AM INDIAN... I AM THE FIRST AMERICAN...
and I thank God for making me one!!

Words of bitterness, distrust, and courage of our grandparents

My Strange friend of many, many moons—
You, I do not quite understand good.
It is not that I can not understand,
But you make it hard to be understood.

You, my brother of the Universe,
Have caused me many sorrows;
By your own law of "justice" and selfish curse,
With broken hearts are gone many warriors.

Empty handed, I accepted you, hoping that your heart was not.
First, you took my hand, then you took my buffalo,
Next you took my women, then almost took my life.
What you will take next, I do not really know!

I have tasted bitter tears, with your help.
Broken hearts I know, through your "friendship."
Deep within, I can not trust you again,
Until you "show me," through many years of hardships.

Perhaps, my children will learn to trust you
Because they won't go through what I did.
I blame you for my hardship, but I should thank you—
For I withstood the test, and my face I have not hid.

—By Rodger Williams



Indian Kitchen

Dried fish

Dig a pit in the ground, fill with wood fire and let it burn down to red embers. Lay sticks across the pit and place a dressed fish on them. Turn frequently until thoroughly done. Remove from fire, take out all the bones and lay in the sun to dry. This meat can be kept indefinitely.

To prepare the fish, it should be moistened and heated. It is very fine creamed.



Dried meat soup

Boil pieces of dried meat and chopped onions together in a pot of water and season with salt and pepper. When meat is done, make a paste of flour and water, and add to the meat and cook it till soup is smooth and clear. Serve with fry bread.

Dry pound meat

Use tenderloin that has been dried in the sun, cook in small amount of water for a few minutes, drain, and pound until fine. Add sugar or salt to your taste. Mix it with grease. This is a Ponca recipe.

Rabbit

1-4 lb. rabbit
2 Tbs. flour
2 tsp. salt
1/2 tsp. pepper
1 c. thin cream
1/4 lb. bacon cut in small pieces

Wash rabbit thoroughly and cut into serving pieces. Mix dry ingredients in paper bag, and put in a few pieces of rabbit at a time, shaking bag until meat is covered with mixture. Brown the rabbit in the bacon fat, arrange the browned bacon pieces around the rabbit, cover and simmer slowly until meat is tender, about 1 hr. If dry, add cream a little at a time until it is done. Serve with boiled potatoes.

The Eagle's Eye

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